

Newsletter of the Erie Shores Photography Club



Editor: Gini Lisanti, lisantifarm@verizon.net

www.espcphoto.com

Monthly Publication

April 2009

1st Edition

More Than "Just" Orchids

Submitted by Gini Lisanti

What a wonderful day it was on March 15th at the Cleveland Botanical Gardens Orchid Show!

The seven of us who attended (Ginny Stepler, Mike Rosa, Joe & Patty Kubic, Darcell Hill, Tony & Gini Lisanti) were ecstatic to find ourselves in a tropical rainforest micro-climate, complete with afternoon showers, waterfalls, butterflies, lizards & birds, in addition to the lush greenery and fantastic orchids. No coats in *here!!!*

The orchids took every shape conceivable, mimicking other species so well that, in surveying the gardens, it was easy to believe we were seeing daffodils, irises, Jack-In-The-Pulpits, dogwood & apple blossoms. It wasn't hard to take hundreds of shots without even realizing it.

Shown here are some samples of what we found (submitted by Tony Lisanti, Patty Kubic, Mike Rosa, & Gini Lisanti.)

Thanks to Ginny Stepler for arranging this trip.



Tony Lisanti

Patty Kubic



Mike Rosa



Mike Rosa



Mike Rosa



Mike Rosa



Gini Lisanti



Gini Lisanti



Gini Lisanti



Gini Lisanti



Gini Lisanti

Mark Your Calendar

Wed. April 8th
7pm—9pm

COMPETITION #7
Zoo Sightings / Pictorial

Wed. April 15th
7pm—9pm

INTER-CLUB COMPETITION
"Zig-Zag"

Thurs. April 16th
Time TBA

AUXILIARY—FIELD TRIP
(see article p.4 & ad p.7)



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COMMENTS & NOTICES

An Interesting Day of Assorted Photo-Ops Ahead

**Saturday, April 25th, 11:00 am - 5:00 pm (or whenever)
Contact Ginny Stepler @ stepler@cox.net**

Field trip Coordinator, Ginny Stepler, has put together a variety of photo-ops for us into one day. You can partake of the whole “banquet” or join in at any step along the way.....

1. **OBERLIN FIRE STATION TOUR (On Rt.58 South @ Hamilton St.)** Steve Pauley, Oberlin Fire Dept.’s Public Education Officer, will guide us on a tour of the Oberlin Fire Station. We will meet at the fire station at 11:00am. (THIS TIME MAY CHANGE....GINNY WILL KEEP US POSTED) There should be many interesting fixtures and pieces of equipment to photograph. The tour and shoot will take about an hour, and then we will go on to.....
2. **BEAUTIFUL DOWNTOWN OBERLIN (centered on Rt.58 @ College St., 1/4 mi. North of Fire Station)** If you’ve never been here, you’ll most likely be amazed that so many wonderful examples of architectural styles are gathered in such a relatively small (and out-of-the-way) place. We owe it all to the Oberlin College founders, planners, and benefactors, a group which includes many famous historical figures, such as Andrew Carnegie, whose name is born by the beautiful library which he funded, located on West Lorain St. **In the downtown area, we will pick a place to have lunch before going on to the final stop on the list.....**
3. **AUGUSTA-ANNE OLSEN STATE NATURE PRESERVE (North of Rt.20 in Wakeman, on West River Rd.)** The wildflowers will be in bloom, and the view down to the Vermilion River below will be gorgeous! There can be a bit of walking (about 1.5 mi.of trail) but it is not necessary to do the walking in order to enjoy this place. **Maps will be provided, but in the meantime, you might want to find out more at the following website:**

<http://www.ohiodnr.com/location/dnap/olsen/tabid/955/Default.aspx>

March 11th Program Matting & Framing

Our own Joyce Fundak, proprietor of Fundak’s Art Corner in Elyria, shared some of her secrets with us in a very informative and absorbing demonstration on the matting and framing of our prints.

Thanks so much, Joyce, for your generosity in sharing so many useful tricks & tips!! Rest assured that we do appreciate the fact that *knowing* about them and *mastering* them are two entirely different things!

March 18th Competition

Our March competition had as its theme **Night Photography** and then changed gears a bit by replacing our usual base subjects (Nature / Pictorial) with that of **Portrait**. As usual, there was a very interesting assortment of “quality” entries. **Many thanks to our judges: Dimitri LaZaroff, Glenn Petranek, & Ed Phillips**, for some very helpful critiques and tips! Another informative and helpful evening!

What’s A-Goin’ On??

Well.....any number of interesting things. And several of our members are getting involved.

To begin with, on March 16th, **William “Bo” Bofinger’s presentation on Bird Photography** at the Rocky River Nature Center was a huge success. The good-sized audience included 15 of ESPC’s members, and everyone was “wowed” by Bo’s exceptional images and the dialogue that went along with them. Way to Go, Bo!!! Maybe you’ll find it in your heart to do a repeat performance on one of ESPC’s Program nights.

On March 28th, **Barb & John Gerlach’s latest seminar on nature photography** was held at the Crown Plaza Hotel in Cleveland. There were over 100 in attendance, including Patty Coley, Saul Rodriguez, and Jo-Ann Schmauch. The Gerlachs, long-time members of ESPC themselves, travel the country with their incredible seminars, and at the Cleveland seminar they made special mention of the benefits of joining a photography club, and ESPC in particular. Thank you, Gerlachs!! More can be learned about the Gerlachs and their seminars, books, DVD’s etc. by going to their website at <http://gerlachnaturephoto.com>

Cliff Notes

On Filters & Lens Attachments



For me, one of the greatest disappointments of the digital age is that I can no longer preach about ultra-violet light.

For years I have moaned about store-keepers who would tell me that I needed a UV filter *to* protect the **lens** from *dust and weather*. Then I would tell *them* (and anyone else who would listen) that the reason for a UV *filter* is that there is such a great amount of UV *light* in practically all sources of light, and for that reason we need to protect our **film** from *ultra-violet light*. Film is sensitive to UV more than other visible light sources. So...we put on a UV filter.

Alas for me! Now I am told that the digital camera sensors are not susceptible to UV sources, and that the only need for a UV filter *is* to protect the lens against dust and weather!

However, the need for filters is still with us....

A **UV-16** is still a great filter for reducing haze, even if you are shooting digitally.

A **Polarizer** is also a good filter to have in your pack. It's great for reducing the reflections off water, and other "stuff." And, of course, we still occasionally might want to darken skies. Those large fluffy clouds will really stand out when using a polarizer. BUT, a wide angle lens will still show a variation when we get away from right angle to the sun.

A **graduated neutral density filter** also works well for skies, especially when the sky is that horrible neutral gray.

Special effects filters are probably no longer needed. Special effects can so easily be done with editing tools in PhotoShop, that some, if not all, effects filters can be eliminated. Don't throw them away yet, however. Who knows? Maybe film will make a comeback. "YAH, SHURE. I know from the picture."

--- Cliff Brooks

OFFICERS & COMMITTEE CHAIRS for 2008-2009

President
Vice-Pres.
Secretary
Treasurer
Programs
Intra-Club Comps
Inter-Club Comps
Field Trips
Newsletter

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The new ESPC website is now up and running. Some sections of the website may be a little bare at the moment, but will fill up as more content is added onto the website. Check it out....
<http://www.espcphoto.com>



DON'T FORGET....

dinner at Perkins at 5:30 on Wednesdays before the meeting.

For anyone who is interested in just getting together to eat, visit and talk photography (or anything else for that matter).....**Jo-Ann**



NEWSLETTER SUBMISSIONS

Opinions, suggestions, comments, reviews, announcements, experiences.....
ALL ARE WELCOME!!

CHECKLIST FOR SENDING NEWSLETTER SUBMISSIONS.....

- Please check the accuracy of your info before sending.
- If you have a "work in progress," **send ONLY the FINAL VERSION** to avoid any mix-ups.
- **Create your article in MS WORD or EXCEL**, and email your contribution as an ATTACHMENT.
- **RESIZE PHOTOS to 1024 x 768 pixels, with a resolution of 300ppi.** This is a good res for both the computer monitor and for printing
- **DON'T WORRY....your photos will not be copyable** from the finished newsletter, since it is in PDF format.
- **DEADLINES** for submission will usually fall during the week prior to the last week of the month, but I will try to tailor them around the pertinent current events. I will send a memo each month ahead of time.

Thanks to all of you who have contributed already, and for the timeliness of your submissions. You've helped to make this a very interesting project!! If you have any questions, "give a holler!" **CLICK ON THE LINK AFTER MY SIGNATURE BELOW.....**

gini lisanti Editor lisantifarm@verizon.net

Auxiliary News

Compiled by Barb Klingshirn & Dimitri LaZaroff

In case you haven't heard, the ESPC Auxiliary is an informal group of ESPC members that meets an extra day of each month for the sole purpose of continuing the learning and sharing experiences of our photography. No competition involved!! It is a good way for those who cannot make the evening meetings to keep in touch. We average 10 to 15 members at a meeting, but our numbers are increasing! Each month a different member volunteers as chairperson and selects a subject for members to photograph or a topic for discussion and/or demonstration, or sometimes a field trip to enjoy. Unless otherwise noted, our meetings are from 2:00—4:00pm on the third Thursday of every month, and are held in the Parke Room, at the lower level of the Avon Lake Public Library. All members are welcome.

What's been on our agenda recently, and what are our plans for future Auxiliary gatherings? Here's the run-down. Mark them on your calendar so you can join.....

March 19th: Cliff Brooks was our March chairperson and we were all asked to bring in just one altered print for showing and discussion of whatever techniques we used in order to achieve our results....Photo Shop, paints, textured paper, visual and/or dimensional affects, etc. Cliff showed us an image of eyes made through his homemade kaleidoscope; Florence, a "solarized" black & white made in the LaZaroff's darkroom; Dimitri, the image resulting from a canvas texture screen on a Bulgarian rural scene; and Joe Kubic brought a coaster printed with a pixilated digital image. After viewing the altered prints, Cliff set up studio lights and a table top "studio" made of a fold away 3-sided cardboard enclosure for the still life (a bottle of Klingshirn Wine and a wine glass) and members who had brought cameras were able to try their hand at adjusting the lights and testing various settings on their cameras. Perhaps someone made an image worthy of one of our future ESPC Competitions!

April 16th: April's director, Sue Clark has made arrangements for a photo shoot at Pettiti's greenhouse in Avon Lake. Bring your tripods....we will be allowed to use them! This will be a morning shoot....we'll meet in Pettiti's lobby at 9:30 AM, and will discuss plans for lunch at that time. All Pettiti's asks for their kindness is some prints of flowers that they can frame for the lobby.

May 21st: Presently no one has volunteered or been assigned as director of this meeting. However, the subject matter most likely will be a follow-up to the shots taken at Pettiti's on April 16th.

CONGRATULATIONS ARE IN ORDER

ESPC members, **Joe Kubic** and **Vesta Lynch** are also active members at the **Lakewood Photographic Society**, and both of them placed in Lakewood's February print competition. Vesta won 1st Place in Class B, and Joe won 3rd Place in Class A.. Fantastic!!!

INTERCLUB COMPETITION 2009
ERIE SHORES vs WESTERN RESERVE
"ZIG-ZAG"

Wednesday, April 15, 2009
AVON LAKE PUBLIC LIBRARY
7pm—9pm

Please Have Slides And Prints There By 6:45

Topic: Zig Zag . The image must have a zig-zag line which is photographed, not computer generated. **You may, however, create the zig-zag line** (i.e., have kids make a zig-zag line in the snow and photograph it.) Beyond that you may do anything that could be done in a darkroom. The Zig-Zag must be a prominent feature in the image.

Entries may be digital files, slides or prints. Each club is allowed a maximum of 30 entries with a maximum of two by each maker.

Pre-Registration Deadline Friday, April 10th

PRE-REGISTRATION IS REQUIRED OF ALL ENTRIES.....FILES, PRINTS & SLIDES

To pre-register, name your image as described below and email to the appropriate address as shown

NAMING YOUR ENTRIES

All entries must be named in the following format.....WRP-SCLARXXX-A1-Zig Zag Shot.jpg

- > **WRP or ESP** - depending upon your club affiliation
- > **SCLAR** - *your* first initial and first four letters of *your* last name. Please fill in with 4 X's
- > **A1** - "A" means it is a digital file. Use "B" if it is a slide. Use "C" if it is a print.
"1" = the first entry. "2" = second entry
- > **Zig Zag Shot** - The *name of your image* followed by .jpg

WHERE TO SEND ENTRIES

WRPS EspcCompetition@gmail.com

ESPC Clarkscle@gmail.com

FILES Limited to no larger than 1024 wide and 768 tall. Otherwise cropping will occur.
See "Resizing Tips" page 6

SLIDES Please spot them accurately. Be sure your name, club and the title are on each one.

PRINTS Be sure your name, club and title are on the back
Maximum size for prints - 16"x22" including the matte
Minimum size for prints - 80 sq. inches (8"x10" for instance)
The image may be matted but not framed

PLEASE CONTACT SUE CLARK Clarkcle@aol.com **WITH QUESTIONS**

ERIE SHORES PHOTOGRAPHY CLUB

Competition March 18, 2009

THEME: Night Photos
BASE: Portrait

<u>Image#</u>	<u>Title</u>	<u>Score</u>	<u>Place</u>	<u>Maker</u>	
NIGHT					
6	NIGHT BRIDGE	23	1	BEVAN	STEPHANIE
4	Balloon Glow	23	1	JOHNSON	SUSAN
9	AFTERGLOW	23	1	KRAJNIK	ANDREA
3	STARY NIGHT 1	23	1	ROSA	MIKE
10	St. Joseph Church	22	2	BROOKS	CLIFF
13	Point Park.JPG	22	2	KUBIC	JOE
8	AFTER THE GAME	22	2	ROSA	MIKE
11	Marshmallows anyone	21	3	BEVAN	CRAIG
14	Atlas At Night	20	-	GASCON	DON
2	NIGHT TRAINS	20	-	KELBLE	DEAN
12	FIRE OVER THE LAKE.JPG	20	-	KELBLE	DEAN
16	Hot time in the old town tonight	19	-	BEVAN	CRAIG
5	Blast	19	-	KALMAN	FRANK
7	Confetti	19	-	KALMAN	FRANK
1	YE OLDE APOLLO 2	19	-	LISANTI	GINI
15	Sphere.JPG	17	-	KUBIC	PAT
PORTRAIT					
20	FIRST YA GOTTA HAVE HEART	23	1	LISANTI	GINI
19	ABRAHAM	22	2	BEVAN	STEPHANIE
18	Twilight Couple	21	3	JOHNSON	SUSAN
28	THE KISS	21	3	STRETAR	DAVE
22	My Princess Dress	20	-	NOWAK	MARK
26	Exit With G.E. Smith Of SNL	19	-	GASCON	DON
25	Game Ready	19	-	HOMOLA	MARYANN
27	BEST FRIENDS	19	-	KRAJNIK	ANDREA
21	Quite Reflections	19	-	NOWAK	MARK
23	Dominican Darling	19	-	STIVES	BEV
29	On the Rock	18	-	HOMOLA	MARYANN
24	THE EYES HAVE IT	18	-	STRETAR	DAVE
17	Portrait of African Poverty	17	-	STIVES	BEV

RESIZING DIGITAL IMAGES

The projection area is 768 pixels high. Therefore, any image that exceeds this height will be cropped at the top & bottom. **VERTICAL IMAGES** should be sized on their vertical side first, at 768 pixels high. Let your photo software adjust the width accordingly. Also keep this in mind when resizing **HORIZONTAL IMAGES**. They should also be no more than 768 pixels high, with a maximum width of 1024. If a maximum width on a horizontal image yields a height greater than 768, you will have to set the height first and again let the software adjust the width.

*** ATTENTION—PRINT ENTRANTS ***

When submitting prints, you must register them by email, in the same manner as when entering digital images. In order to facilitate inclusion of your entry on the website gallery, please attach to your email, either a resized original digital image, or a scanned & resized digital copy of your print. Direct questions to Sue Johnson at aarjay48@sbcglobal.net

Competition Themes 2008-2009

Please Direct Questions to Susan Johnson at aarjay48@sbcglobal.net

<u>DATE</u>	<u>THEME</u>	<u>BASE</u>
SEPTEMBER 17, 2008	Industrial Architecture – Factory or factory-related	Pictorial
OCTOBER 15, 2008	Nature's Bounty – Fruits & Vegetables	Nature
NOVEMBER 19, 2008	Panorama / 'Stitched-scape' – Cityscape, landscape	Pictorial
JANUARY 21, 2009	Places of Worship	Nature
FEBRUARY 18, 2009	Macro please note the BASE substitution – no Pictorial or Nature this month	ABSTRACT
MARCH 18, 2009	Night Photography / Nightscape please note the BASE substitution – no Pictorial or Nature this month	PORTRAIT
APRIL 8, 2009	Zoo Sightings	Pictorial

Auxiliary Gatherings



Next Meeting: **Thursday, APRIL 16th** TIME 9:30 am

Location: Petitti's Green House, Avon Lake

APRIL'S DIRECTOR: Sue Clark Clarkcle@aol.com

APRIL'S TOPIC: FLOWER PHOTOSHOOT AT PETITTI'S IN AVON (bring tripods) (SEE ARTICLE, p.4)

Please direct questions to this MONTH'S PROJECT DIRECTOR or.....

Dimitri LaZaroff 440.933.6008 irtimidDLZ@aol.com OR Cliff Brooks 440.933.3341 cliff031@centurytel.net

PLEASE THINK ABOUT JOINING US. WE WOULD LOVE TO SEE YOU !

Programs 2008-2009

Please Direct Questions to Sue Clark at Clarkcle@aol.com

September 10	- TOM JONES will present his program on the CUYAHOGA VALLEY NAT'L PARK.
October 8	- NIGHT PHOTOGRAPHY (PSA program)
November 12	- Ron Wilson from CPS will tell us how to get the most from our digital cameras.
December 10	- CHRISTMAS POT LUCK and "Eyeball Benders"
February 11	- MACRO PHOTOGRAPHY - We will have set ups for broken windows, reflections, black light
March 11	- DEMO - Matting and Framing - JOYCE FUNDAK
April 15	- ANNUAL DUAL-CLUB COMPETITION with Western Reserve. Topic is "Zig-Zag."

ESPC meetings are held at the Avon Lake Public Library (440-933-8128) 32649 Electric Blvd., Avon Lake, OH 44012. (1/2 mile east from the intersection of Electric Blvd. and St. Rt. 83). Meeting days are the **second and third Wednesday of every month**, September through May. Meetings start at 7:00 p.m. and end at 9:00 p.m. On competition nights, we ask that you arrive at least 15 minutes early so we can begin promptly at 7pm. Dues are \$30.00 a year for a family membership/per household. Bring the family and friends and join us. We are a non-profit organization.

NEW!! ESPC Website: <http://www.espcphoto.com> Up & Running!!