

# Newsletter of the Erie Shores Photography Club

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Photo by Gini Lisanti

## **HAPPY NEW YEAR !!!**

**I Think!**

Well, the weather outside has been frightful, hasn't it? Hope you've all survived the storms without too much trouble. We were forced to change our club schedule due to the weather, and the Program planned for January 14th has been postponed until February 11th.

There has also been a switch in dates down the road in April, which is the month in which our Annual Dual-Club Competition replaces the usual Program meeting. This year we will have our regular in-house competition on that 2nd Wednesday, and the Dual-Club competition will take place on the 3rd Wednesday. This is NOT due to the weather, but simply to make it easier to turn in our Dual-Club entries to Sue Clark, prior to that competition.

Please see the revised schedule list on the last page of this newsletter.

### **OFFICERS & COMMITTEE CHAIRS for 2008-2009**

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Treasurer  
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Intra-Club Comps  
Inter-Club Comps  
Field Trips  
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## **Mark Your Calendar**

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Wed. Feb. 11th  
7pm—9pm

**PHOTO WORKSHOP**  
Bring Your Camera & Tripod

Wed. Feb. 18th  
7pm—9pm

**COMPETITION #5**  
Macro / Abstract

Thurs. Feb. 19th  
2pm—4pm

**AUXILIARY GROUP**  
(see article)

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## **Don't Forget Dual-Club Comp. April 15th**

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## ESPC's DECEMBER EXHIBIT

Thanks to all of you who submitted framed prints of your work for the December exhibit at Avon Lake Public Library. There were SO many wonderful pieces "decking the halls" as we broke bread at our holiday Pot-Luck dinner.

### January 14th Program Meeting

Due to the weather, this meeting was attended by just a few, and the scheduled program was postponed until February 11th. Those that did attend joined in discussions & feedback regarding various aspects of our usual club business. I suspect we will hear more about these discussions in the near future.

### January 21st Competition

You might think that after the holiday rush and all of the snow clean-up, there wouldn't be much to see in our January competition. But you'd be wrong!!! Both segments....the "Places of Worship" theme, and the "Nature" base....contained many stunning entries and it was just what we needed to get our juices flowing again! Thanks to our conscientious judges: **Lois Wheeler, Jodi Beaver, and Ginny Stepler.** (See scores on p. 5)

### January Auxiliary Meeting

Fifteen members attended the January 22 Auxiliary meeting, chaired by Dimitri LaZaroff. Promptly at 2 pm members passed around their prints depicting "Something Inside or Outside The Home", while explaining their techniques and/or asking for suggestions on how to better their work. Suggestions covered everything from lighting techniques to types of paper.

Members then shared prints they had questions about. Mary Ann Homola asked about enlarging 2 shots showing bluebirds eating red berries in the snow. She was encouraged to do so and to definitely consider entering them in a nature competition.

Lastly, Dimitri suggested we *always* keep a camera with us to be ready for use when the right moment comes along. He then showed examples taken on his walks with his little 4-footed pal, "Ears," plus some human-interest shots clipped from a local newspaper. A quick discussion followed on achieving various results with printers and paper, and then the meeting ended at 4:00pm.

Future meetings will be chaired by Flo LaZaroff, Cliff Brooks, Sue Clark and Barb Klingshirn, who will present simple ideas to play with, to help enhance your photography skills. So watch for our announcements via email or your newsletter. (See Auxiliary Plans in later articles on pages 4 & 6.)

—Submitted by Barb Klingshirn

## A SPECIAL THANK-YOU GOES OUT TO FLORENCE LAZAROFF

For the gorgeous centerpieces she put together for our Christmas PotLuck. They made a huge contribution to the festive nature of our dinner, and those of us who won the drawings for the 'Take-Home' pieces, were lucky indeed!

## Cliff Notes

### Tripods and Stuff



**Here is what I like about tripods.....They make your camera stand still.**

**Here's what I don't like.....They are getting too heavy for Marg to carry around for me.**

That may be true for lots of our club members. But no matter how steady you feel, or whatever kind of stabilizer you use, there are many times you need to have a tripod nearby. First off, don't go buying one of those dinky five and dime tripods that you can purchase for \$30.00. Shop around until you find one that will be a steady support for the heaviest camera you own. It may cost you an arm and a leg. That's slang for big bucks, but it will be worth it. We have a Bogen, and it is strong enough to hold my 4X5 view camera, although I do have to be gentle when I use the view. You might want to get a tripod with a quick disconnect camera bed.

Marg and I also have two monopods. Outdoors we use them to hold the camera steady, as well as to help us remain upright. You know how clumsy old folks are. I don't need a mono-pod. I just carry it along in case Marg needs a second one for some reason. Your monopod should have a quick disconnect, also.

Getting back to the tripod, nobody, but *nobody* puts the camera on a tripod with the tilt/pan handle sticking forward. Why not? Well, would you rather have it sticking you in the eye all the time? There is a good reason for being unconventional at times. When you have the long lens on and you want to pan the camera quickly, with that handle facing forward, you can have absolute control of the camera, and you still have your right hand free to work the funny little gadgets on the top of the camera. To coin a phrase, "Try it , you'll like it."

Here is another common sense idea. A tripod has three legs. At least, almost none of them have four. When you set the tripod up, arrange it so that two of the legs face to the rear of the camera, (where you are working) rather than the single leg. That way, you have room to move around behind the camera, without tripping over the single leg extending rearward.

By the way, when you get the heavier tripod, don't throw your old five-and-dimer away. Keep it handy to hold a sidelight or keep a limb out of the way when you are shooting your prize winning nature shots.

---Cliff



### **DON'T FORGET....**

**dinner at Perkins at 5:30 on Wednesdays before the meeting.**

**For anyone who is interested in just getting together to eat, visit and talk photography (or anything else for that matter).....**Jo-Ann****



# NEWSLETTER SUBMISSIONS

Opinions, suggestions, comments, reviews, announcements, experiences..... ALL ARE WELCOME!!

## CHECKLIST FOR SENDING NEWSLETTER SUBMISSIONS.....

- ⇒ Please check the accuracy of your info before sending.
- ⇒ If you have a "work in progress," send **ONLY the FINAL VERSION** to avoid any mix-ups.
- ⇒ Create your article in **MS WORD or EXCEL**, and email your contribution as an ATTACHMENT.
- ⇒ **RESIZE PHOTOS to 300ppi.** This is a good res for both the computer monitor and for printing  
DON'T WORRY....**your photos will not be copyable** from the finished newsletter, since it is in PDF format.
- ⇒ **DEADLINES** for submission will usually fall during the week prior to the last week of the month, but I will try to tailor them around the pertinent current events. I will send a memo each month ahead of time.

Thanks to all of you who have contributed already, and for the timeliness of your submissions. You've helped to make this a very interesting project!! If you have any questions, "give a holler!"

*simi lisanti* Editor [lisantifarm@verizon.net](mailto:lisantifarm@verizon.net)

## Announcements

**February 11th Program meeting will be a participation meeting.** Bring your camera and be ready to shoot. We will have set ups for reflections, broken windows, black light and party lights. Come prepared to photograph at several stations. It will be more fun if you bring knick-knacks for the broken window shots. If you have an idea for more stations, please contact Sue Clark. [Clarkcle@aol.com](mailto:Clarkcle@aol.com) Anyone up to bringing refreshments?



### AUXILIARY PROGRAMS SCHEDULED FOR 2009

- **February 19, 2009** - Leader: Florence LaZaroff. **NO ASSIGNMENT....FLO WILL DEMONSTRATE HER TOUCH-UP TECHNIQUES.**
- **March 19, 2009** - Leader: William Bofinger. Project TBA
- **April 16, 2009** – Leader: Sue Clark. Assignment TBA

Unless notified otherwise, all meetings will be from 2 to 4 P.M. at the Avon Lake Library in the Parke Room.

**ANY QUESTIONS, CALL DIMITRI (440)933-6008 OR CLIFF (440)933-3341**



**MUSIC & LUNCH AT Rocky River Sr. Center.** On February 24th, our own Dean Kelble, who is a very talented organist, will team with Bob Ritter, a well known Cleveland Area pianist, to play piano / organ music during lunch on Fat Tuesday at the Rocky River Senior Center. The center is located behind the R.R. City Hall at the corner of Hilliard Blvd.and Wagar Road. Lunch and music is from 11:45 to 12:45. Those of you that are used to coming for lunch / music, please note the time change. You can come just to listen if you wish.

**FREE DARKROOM EQUIPMENT (VIVITAR).....**contact Shari Kohl [slk199@oh.rr.com](mailto:slk199@oh.rr.com)

**ERIE SHORES PHOTOGRAPHY CLUB**

Competition January 21, 2009

**THEME: Places of Worship****BASE: Nature****THEME**

<u>Image#</u>	<u>TITLE</u>	<u>Score</u>	<u>Place</u>	<u>Maker</u>	
16	Notre Dame	25	1	KUBIC	JOE
18	St.Anne	24	2	KUBIC	PAT
12	Greek Orthodox	23	3	KALMAN	FRANK
17	CADET CHAPEL	23	3	HOMOLA	MARYANN
1	GOTHIC DETAILS			LISANTI	GINI
2	Golden Dome			JOHNSON	SUSAN
9	ALUCC at Night			KELBLE	DEAN
14	UNION CHURCH			CLARK	SUE
15	Altar At St. Joseph's Church			BROOKS	CLIFF
3	Sculptures in St Pats			KELBLE	MARTHA
10	HALE VILLAGE			ROSA	MIKE
7	Temple de Catzelan			BEVAN	STEPHANIE
8	The Dog Pound			KALMAN	FRANK
11	New England Church			KELBLE	DEAN
13	VILLAGE CHURCH			MULKINS	ROBERT
4	St Patricks Cathedral			KELBLE	MARTHA
5	REVERIE			MULKINS	ROBERT
6	Church of the Rock			CLARK	SUE

**BASE**

<u>Image#</u>	<u>TITLE</u>	<u>Score</u>	<u>Place</u>	<u>Maker</u>	
31	Just a Snack	26	1	BEVAN	CRAIG
37	In Living Color	26	1	BEVAN	CRAIG
21	The Strike	24	2	BOFINGER	WILLIAM
32	Cascade Park	24	2	KUBIC	JOE
35	Niagara	24	2	KUBIC	PAT
23	Garden Visitor	23	3	JOHNSON	SUSAN
28	Pelican at Ding Darling	23	3	KRAJNIK	ANDREA
29	MY STRIPES ARE AWESOME	23	3	STIVES	BEV
33	Humungus Fungus	23	3	BROOKS	CLIFF
36	LOWER YELLOWSTONE FALLS	23	3	HOMOLA	MARYANN
19	Catch of the Day			KRAJNIK	ANDREA
25	GULLS			BEVAN	STEPHANIE
27	Double Vision			HELPER	ELEANOR
30	Me and My Shadow			BOFINGER	WILLIAM
20	Don't Wake Me Up			STIVES	BEV
34	Swamp Thistle			BROOKS	MARG
22	A GULL IN SEARCH OF A BUOY			LISANTI	GINI
24	ET A Galapagos Tortoise			HELPER	ELEANOR
26	BUDDING ROSE			ROSA	MIKE

**PLEASE NOTE: Only scores of 1st, 2nd, and 3rd Place entries are posted this month**

## Competition Themes 2008-2009

Please Direct Questions to Susan Johnson at [aarjay48@sbcglobal.net](mailto:aarjay48@sbcglobal.net)

<u>DATE</u>	<u>THEME</u>	<u>BASE</u>
SEPTEMBER 17, 2008.	Industrial Architecture – Factory or factory-related	Pictorial
OCTOBER 15, 2008	Nature's Bounty – Fruits & Vegetables	Nature
NOVEMBER 19, 2008	Panorama / 'Stitched-scape' – Cityscape, landscape	Pictorial
JANUARY 21, 2009	Places of Worship	Nature
<b>FEBRUARY 18, 2009</b>	<b>Macro</b> <b>please note the BASE substitution – no Pictorial or Nature this month</b>	<b>ABSTRACT</b>
MARCH 18, 2009	Night Photography / Nightscape <b>please note the BASE substitution – no Pictorial or Nature this month</b>	PORTRAIT
APRIL 8, 2009	Zoo Sightings	Pictorial

## Auxiliary Gatherings

**Next Meeting: Thursday, FEBRUARY 19th 2:00pm–4:00pm NO PHOTO ASSIGNMENT THIS MONTH**  
**Location: Avon Lake Public Library.....Parke Room**

**FEBRUARY'S DIRECTOR:** Florence LaZaroff [flz1@aol.com](mailto:flz1@aol.com)

**FEBRUARY'S TOPIC: "FLO SHOP".....MANUAL IMAGE ENHANCEMENT, DONE WITHOUT THE COMPUTER** Flo LaZaroff will demonstrate the painterly touch-up techniques she uses. Guaranteed to bring out the artist in you!!

Please direct questions to the MONTH'S PROJECT DIRECTOR or.....

**Dimitri LaZaroff 440.933.6008** [irtimidDLZ@aol.com](mailto:irtimidDLZ@aol.com) OR **Cliff Brooks 440.933.3341** [cliff031@centurytel.net](mailto:cliff031@centurytel.net)



## Programs 2008-2009

Please Direct Questions to Sue Clark at [Clarkcle@aol.com](mailto:Clarkcle@aol.com)

September 10	- TOM JONES will present his program on the CUYAHOGA VALLEY NAT'L PARK.
October 8	- NIGHT PHOTOGRAPHY (PSA program)
November 12	- Ron Wilson from CPS will tell us how to get the most from our digital cameras.
December 10	- CHRISTMAS POT LUCK and "Eyeball Benders"
<b>February 11</b>	<b>- MACRO PHOTOGRAPHY - We will have set ups for broken windows, reflections, black light</b>
March 11	- DEMO - Matting and Framing - JOYCE FUNDAK
<b>April 15</b>	<b>- ANNUAL DUAL-CLUB COMPETITION with Western Reserve. Topic is "Zig-Zag."</b>

**ESPC meetings** are held at the **Avon Lake Public Library (440-933-8128)** 32649 Electric. Blvd., Avon Lake, OH 44012. (1/2 mile east from the intersection of Electric Blvd. and St. Rt. 83). Meeting days are the **second and third Wednesday of every month**, September through May. **Meetings start at 7:00 p.m. and end at 9:00 p.m.** On competition nights, we ask that you arrive at least 15 minutes early so we can begin promptly at 7pm. Dues are \$30.00 a year for a family membership/per household. Bring the family and friends and join us. We are a non-profit organization. **NEW!! ESPC Website: <http://www.espcphoto.com> Up & Running!!**