

PHOTO 2009 PLANS

It's a sign of the times.....along with everything else that's changing, so too is our procedure for staging our annual, open-to-the-public photo competition & exhibit. Due to changes in management and agenda at French Creek Nature Center, we have lost the use of that wonderful facility, which we have used for the past several years. Presently, negotiations are underway with ALPL to determine how we might manage our project in the somewhat limited space available. ALPL is eager to have us, but we will have to work out a new plan for taking in and judging entries, and possibly have to limit the numbers of entries as well. Jo-Ann will keep us posted as negotiations progress. In the meantime, if anyone has any knowledge of an alternative or a suggestion on how we can make the current plan succeed, please contact Jo-Ann at schmauch@kellnet.com

February 11th Studio Workshop

Once again, the weather (high winds) interfered, and this meeting was attended by just a few. Those that did attend worked their way around the set-ups rather quickly, and the meeting was called by 8:30pm.

February 18th Competition

Better luck was had on the night of our monthly competition, which showcased **Macro (theme)** and **Abstract (base)** There were many, many imaginative entries, causing me to say to myself, "Why couldn't I think of that??" Thanks to our **judges: Tom Keyes, Lloyd Keller, and Sylvia Banks.** (See scores on p. 6)

March 11th Program Schedule

Our own Joyce Fundak, proprietor of Fundak's Art Corner in Elyria, will give a demonstration on what to do after we capture that "shot of a lifetime" and have it printed.....matting and framing techniques and other useful tricks. Be there!!

Did You Know.....

Deleting images in camera doesn't really get rid of them completely. A certain amount of metadata remains, which, although invisible, adds to the file size of the next shot that replaces it on the memory card.

The best way to handle deletions is to fill up the working card and carry an extra card or two on a shoot. At home, copy **all** of your shots to a folder on your hard drive, and then re-format the card in the camera. Formatting wipes the card clean of all data and you'll start fresh next time you shoot.

Copying all of your images to the computer has the added benefit of giving you the ability to examine the doubtful shots on the "big screen" before you delete them. I think we've all had the experience of being disappointed in some shots that looked good on the camera's monitor. And the reverse is also true....many times a shot that we might have discarded has some very redeeming qualities when viewed larger, and these can be salvaged by cropping.

Bird Photography Presentation at SWCC

Rocky River Nature Center
Monday, March 16th, 7:30 - 9:00 pm

William "Bo" Bofinger, will be giving a presentation for the Southwest Camera Club at Rocky River Nature Center on Monday, March 16th. The program is entitled "Bird Photography." (Of course!...what else does he do??) Bo will discuss his techniques and thoughts on photographing birds. The program will include about 150 images. Light refreshments will be served. Anyone interested in attending will be more than welcome.

Rocky River Nature Center is at 24000 Valley Pkwy., North Olmsted, OH, 44070 (440) 734-6660. See website for map & directions (copy & paste the following link into your browser)

<http://events.ohio.com/north-olmsted-oh/venues/show/267082-rocky-river-nature-center-rocky-river-reservation>

Cliff Notes

On Vintage Portraits



There have been lots of pictures of Abraham Lincoln in the news and other media lately. And it got me thinking. Have you noticed that he is mostly grim faced and solemn in all of them? All portraits taken (or made) in that era show grim-faced and "Gothic America" expressions. Here is an educated guess on why Lincoln and his contemporaries were unsmiling.....

Imagine, if you will, your own portrait being made in 1865 or soon after. You are placed in the chair, appropriately posed in front of an American flag, or drapery, dark enough to not detract from the subject. **Then, you are placed in a clamp!!** Tough enough to have survived the dark ages when torture was common! (To ensure that your head doesn't jiggle.) While you are enduring this torture, the photographer removes the lens cap from the huge view camera. The assistant cameraman had just coated the glass plate with a wet colloidal emulsion and hurried it to the studio. After a period of time, which may take up to several minutes, depending on the light coming through the skylight, the cameraman replaces the lens cover, and you are asked to wait some time again while the glass plate is developed under the light of a kerosene lantern with a red bull's-eye lens. If you didn't blink too many times or twitch, you are sent home to await the final photograph. (Often this will be an oval print in a frame that would pull a ten penny spike out of the wall.) If it's a "no-go," you are asked to sit through another "procedure." And so it went, until the shot was good. Now, if *you* were faced with all of that,....would *you* be smiling?

Actually Lincoln was not stern and unsmiling. He had a good sense of humor and laughed a lot. The night he was assassinated he smiled and bowed for the people in Ford's theater. Well....what came after could spoil anyone's day.

---Cliff

OFFICERS & COMMITTEE CHAIRS for 2008-2009

President
 Vice-Pres.
 Secretary
 Treasurer
 Programs
 Intra-Club Comps
 Inter-Club Comps
 Field Trips
 Newsletter

Jo-Ann Schmauch
 Tony Lisanti
 Stephanie Bevan
 Mike Rosa
 Sue Clark
 Sue Johnson
 Sue Clark
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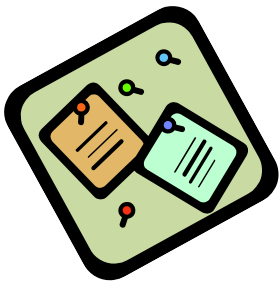
The new ESPC website is now up and running. Some sections of the website may be a little bare at the moment, but will fill up as more content is added onto the website. Check it out.....
<http://www.espcphoto.com>



DON'T FORGET....

dinner at Perkins at 5:30 on Wednesdays before the meeting.

For anyone who is interested in just getting together to eat, visit and talk photography (or anything else for that matter).....**Jo-Ann**



NEWSLETTER SUBMISSIONS

Opinions, suggestions, comments, reviews, announcements, experiences..... ALL ARE WELCOME!!

CHECKLIST FOR SENDING NEWSLETTER SUBMISSIONS.....

- ⇒ Please check the accuracy of your info before sending.
- ⇒ If you have a "work in progress," **send ONLY the FINAL VERSION** to avoid any mix-ups.
- ⇒ **Create your article in MS WORD or EXCEL**, and email your contribution as an ATTACHMENT.
- ⇒ **RESIZE PHOTOS to 300ppi.** This is a good res for both the computer monitor and for printing
DON'T WORRY....**your photos will not be copyable** from the finished newsletter, since it is in PDF format.
- ⇒ **DEADLINES** for submission will usually fall during the week prior to the last week of the month, but I will try to tailor them around the pertinent current events. I will send a memo each month ahead of time.

Thanks to all of you who have contributed already, and for the timeliness of your submissions. You've helped to make this a very interesting project!! If you have any questions, "give a holler!"

Simi Lisanti Editor lisantifarm@verizon.net

Auxiliary Plans

If you are not familiar with our group, we are members of Erie Shores Photography Club that meet an extra day of each month for the sole purpose of continuing the learning and sharing experiences of our photography. It is also a good way for those who cannot make the evening meetings to keep in touch. We are a very informal bunch and we average 10 to 15 members at a meeting. Each month a member volunteers as chairperson and selects a subject for members to enjoy at the following meeting. We have no set rules or scores governing us and any size print that a member wishes to share is permissible. However, many have found that 8x10's work best for easy printing, passing around and viewing. Our meetings are from 2 to 4 pm on the third Thursday of every month, September thru May and are held in the Parke Room, located in the lower level of the Avon Lake Public Library. We do hope to see you there.

What's on the agenda for future Auxiliary gatherings? Here they are. Mark them on your calendar so you can join us.....

March 19th: Cliff Brooks is this month's chairperson and asked everyone to bring in just **one altered print**. It can be on any subject and altered anyway you wish. All he asks is that you use your imagination. You can use Photo Shop, various paints, textured paper, visual and/or dimensional affects, or turn it into an abstract, whatever suits your fancy. After viewing the **altered** prints, Cliff has a large surplus of old flash bulbs and ways for us to play with them. What's up his sleeve? Good question! We'll just have to wait and see.

April 16th: Sue Clark is playing with the idea of a photo shoot. If the weather is decent and the flowers are plentiful, Sue is thinking of "April Flowers" as the subject and possibly Schoepfle Gardens, St. Rt. 113, Birmingham as the place for the shoot. If the weather isn't cooperative or flowers still need to appear in quantity, a large greenhouse similar to Petitti's in Avon may be the place to set up our tripods and cameras. She will keep us posted via the newsletter and email.

May 21st: Presently no one has volunteered or been assigned as captain of this meeting. However, the subject matter will no doubt be prints of the flowers taken April 16th.

—Submitted by Barb Klingshirn

FREE DARKROOM EQUIPMENT (VIVITAR).....contact Shari Kohl slk199@oh.rr.com

INTERCLUB COMPETITION 2009
ERIE SHORES vs WESTERN RESERVE
"ZIG-ZAG"

Wednesday, April 15, 2009
AVON LAKE PUBLIC LIBRARY
7pm—9pm

Please Have Slides And Prints There By 6:45

Topic" Zig Zag . The image must have a zig-zag line which is photographed, not computer generated. **You may, however, create the zig-zag line** (i.e., have kids make a zig-zag line in the snow and photograph it.) Beyond that you may do anything that could be done in a darkroom. The Zig-Zag must be a prominent feature in the image.

Entries may be digital files, slides or prints. Each club is allowed a maximum of 30 entries with a maximum of two by each maker.

Pre-Registration Deadline Friday, April 10th

PRE-REGISTRATION IS REQUIRED OF ALL ENTRIES.....FILES, PRINTS & SLIDES

To pre-register, name your image as described below and email to the appropriate address as shown

NAMING YOUR ENTRIES

All entries must be named in the following format.....WRP-SCLARXXX-A1-Zig Zag Shot.jpg

- > **WRP or ESP** - depending upon your club affiliation
- > **SCLAR** - *your* first initial and first four letters of *your* last name. Please fill in with 4 X's
- > **A1** - "A" means it is a digital file. Use "B" if it is a slide. Use "C" if it is a print.
"1" = the first entry. "2" = second entry
- > **Zig Zag Shot** - The *name of your image* followed by .jpg

WHERE TO SEND ENTRIES

WRPS EspcCompetition@gmail.com

ESPC Clarkscle@gmail.com

FILES limited to no larger than 1024 wide and 768 tall. Otherwise cropping will occur.
See "Resizing Tips" page 6

SLIDES Please spot them accurately. Be sure your name, club and the title are on each one.

PRINTS Be sure your name, club and title are on the back
Maximum size for prints - 16"x22" including the matte
Minimum size for prints - 80 sq. inches (8"x10" for instance)
The image may be matted but not framed

PLEASE CONTACT SUE CLARK Clarkcle@aol.com WITH QUESTIONS

ERIE SHORES PHOTOGRAPHY CLUB

Competition February 18, 2009

THEME: Macro**BASE: Abstract****PLEASE NOTE: Only scores of 1st, 2nd, and 3rd Place entries are posted this month**

<u>Image#</u>	<u>TITLE</u>	<u>Score</u>	<u>Place</u>	<u>Maker</u>	<u>Maker</u>
MACRO					
13	Dragon Fly.JPG	23	1	KUBIC	JOE
9	PINK PARTY DRESS	22	2	KRAJNIK	ANDREA
14	Butterfly.JPG	22	2	KUBIC	PAT
3	dragonfly	21	3	LISANTI	TONY
15	GOTCHA	21	3	BEVAN	CRAIG
6	OL BLUE EYES			BEVAN	STEPHANIE
11	UP CLOSE-AND PERSONAL			BEVAN	CRAIG
7	Plate Glass			KALMAN	FRANK
1	ROSERED			KRAJNIK	ANDREA
2	CONFLOWER DELUXE			LISANTI	GINI
4	ICE PATTERNS 1			ROSA	MIKE
10	CANNA LEAVES			LISANTI	GINI
5	Green Lace			NOWAK	MARK
8	rose of sharon			LISANTI	TONY
12	Family Reunion			GASCON	DON

<u>Image#</u>	<u>TITLE</u>	<u>Score</u>	<u>Place</u>	<u>Maker</u>	<u>Maker</u>
ABSTRACT					
23	Baffles	23	1	BEVAN	STEPHANIE
26	FACE IN THE WINDOW	23	1	MULKINS	ROBERT
30	Was.JPG	22	2	KUBIC	JOE
29	Stingray.JPG	21	3	KUBIC	PAT
17	QUOTH THE RAVEN			MULKINS	ROBERT
21	Melted Watches			CLARK	SUE
31	BUBBLES			HOMOLA	MARYANN
22	ALL AGLOW 1			ROSA	MIKE
24	ROUNDAABOUT			CLARK	SUE
25	Balloon Mosaic			JOHNSON	SUSAN
27	IMAGINE			HOMOLA	MARYANN
28	The States at MOMA			GASCON	DON
16	Strawberries			KALMAN	FRANK
18	Neon Angel			JOHNSON	SUSAN
20	Copper&Silver			STRETAR	DAVE
19	Blue Swirle			NOWAK	MARK

RESIZING DIGITAL IMAGES

The projection area is 768 pixels high. Therefore, any image that exceeds this height will be cropped at the top & bottom. **VERTICAL IMAGES** should be sized on their vertical side first, at 768 pixels high. Let your photo software adjust the width accordingly. Also keep this in mind when resizing **HORIZONTAL IMAGES**. They should also be no more than 768 pixels high, with a maximum width of 1024. If a maximum width on a horizontal image yields a height greater than 768, you will have to set the height first and again let the software adjust the width

Competition Themes 2008-2009

Please Direct Questions to Susan Johnson at aarjay48@sbcglobal.net

<u>DATE</u>	<u>THEME</u>	<u>BASE</u>
SEPTEMBER 17, 2008.	Industrial Architecture – Factory or factory-related	Pictorial
OCTOBER 15, 2008	Nature's Bounty – Fruits & Vegetables	Nature
NOVEMBER 19, 2008	Panorama / 'Stitched-scape' – Cityscape, landscape	Pictorial
JANUARY 21, 2009	Places of Worship	Nature
FEBRUARY 18, 2009	Macro please note the BASE substitution – no Pictorial or Nature this month	ABSTRACT
MARCH 18, 2009	Night Photography / Nightscape please note the BASE substitution – no Pictorial or Nature this month	PORTRAIT
APRIL 8, 2009	Zoo Sightings	Pictorial

Auxiliary Gatherings



Next Meeting: Thursday, MARCH 19th 2:00pm—4:00pm

Location: Avon Lake Public Library.....Parke Room

MARCH'S DIRECTOR: Cliff Brooks cliff031@centurytel.net

MARCH'S TOPIC: BRING ONE ALTERED PRINT TO PLAY WITH

Cliff will show us some things we can do with old flash bulbs. (see article, p. 4)

Please direct questions to the MONTH'S PROJECT DIRECTOR or.....

Dimitri LaZaroff 440.933.6008 irtimidDLZ@aol.com OR **Cliff Brooks 440.933.3341** cliff031@centurytel.net

Programs 2008-2009

Please Direct Questions to Sue Clark at Clarkcle@aol.com

September 10	- TOM JONES will present his program on the CUYAHOGA VALLEY NAT'L PARK.
October 8	- NIGHT PHOTOGRAPHY (PSA program)
November 12	- Ron Wilson from CPS will tell us how to get the most from our digital cameras.
December 10	- CHRISTMAS POT LUCK and "Eyeball Benders"
February 11	- MACRO PHOTOGRAPHY - We will have set ups for broken windows, reflections, black light
March 11	- DEMO - Matting and Framing - JOYCE FUNDAK
April 15	- ANNUAL DUAL-CLUB COMPETITION with Western Reserve. Topic is "Zig-Zag."

ESPC meetings are held at the **Avon Lake Public Library (440-933-8128)** 32649 Electric. Blvd., Avon Lake, OH 44012. (1/2 mile east from the intersection of Electric Blvd. and St. Rt. 83). Meeting days are the **second and third Wednesday of every month**, September through May. **Meetings start at 7:00 p.m. and end at 9:00 p.m.** On competition nights, we ask that you arrive at least 15 minutes early so we can begin promptly at 7pm. Dues are \$30.00 a year for a family membership/per household. Bring the family and friends and join us. We are a non-profit organization. **NEW!! ESPC Website: <http://www.espcphoto.com> Up & Running!!**